Narrative & Expository Writing

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|  | **4** | **3** | **2** | **1** | **0** |
| Title | Title is creative, sparks interest and is related to the topic. | Title is related to the topic but needs to be more creative. | Title is present. | Title is the same as the topic sentence | No title |
| Introduction  Ideas & Content | Writing is clear, coherent, and focused and shows awareness of audience. Thesis is attention-grabbing and states the purpose clearly and thoroughly. Main ideas are supported by relevant facts, details, and clear thoughts. | Writing is clear, usually focused, and shows awareness of audience. Thesis is somewhat attention grabbing; purpose is clear. Main ideas are mostly supported by relevant facts, details, and thoughts. | Writing is somewhat clear, though unfocused, and shows little awareness of audience. Opening is dull. Thesis and purpose are not clear; limited understanding. | Writing is somewhat, incoherent, and unfocused; no awareness of audience. No clear thesis or purpose. Main ideas are unsupported; demonstrates limited or no understanding. | Off topic; no paper; illegible, not enough writing to score |
| Body (Organization) | Extremely well-organized, using order of importance throughout paper. Writing clearly has a beginning, middle, and end. (Introduction, details, and conclusion.) | Well-organized; patterns are mostly effective and used fairly consistently. Writing has beginning, middle, and end but not in order of importance. | Somewhat organized, but fails to write a clear introduction, supporting paragraphs and conclusion. | Writing is disorganized; hard to notice a pattern. |  |
| Presentation | Each page is carefully written or typed, unwrinkled, and clean. | Neatly and carefully written; unwrinkled paper. | Generally neat, but shows a few smudges or corrected errors. | Paper is so wrinkled and messy that reader does not want to touch it. |  |
| Sentence Fluency | Writing is consistently smooth, with a variety of sentence structures. | Writing is mostly smooth, with a variety of sentence structures. | Some variety of sentence structures used, but some sentence structures are used incorrectly. | Author writes in fragments or run-on sentences with some complete simple sentences. |  |
| Word Choice | Author always chooses precise, colorful words and uses them correctly. No “dead” words used. | Author mostly chooses precise, colorful words. Limited use of “dead” words. | Author tends to choose general rather than precise words. Some incorrect usage. Many “dead” words used. | Author has difficulty choosing the proper word. Full of “dead” words. |  |
| Conventions | Author always uses capitalization, pronouns, verb tenses, spelling, and punctuation correctly. | Mostly correct usage of capitalization, pronouns, verb tenses, spelling, and punctuation correctly. | Some difficulty using capitalization, pronouns, verb tenses, spelling, and punctuation correctly. | Poor use of capitalization, pronouns, verb tenses, spelling, and punctuation correctly. |  |